

SONG SHEET

Name: _____ #: _____

BASIC

Title: _____ Date of Publication: _____

Composer: _____ Dates: _____

Text Source: _____ Dates: _____

Arranger: _____ Dates: _____

Musical Era: _____ Genre: _____

TEXT

Language: _____

Any particular notes of interest regarding the text/ text origin: _____

Text: _____

*** if in a foreign language, include the translation and pronunciation on a separate page***

MUSIC

What part do you sing? _____ How many parts are there? _____ Total # of measures: _____

Key Signature(s) _____ Time Signature(s) _____

Tempo: _____ Meter _____

Location of Solfege Syllables

Vocal Range


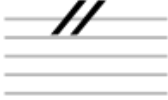






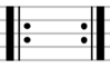

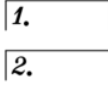


Identify unique rhythmic structures:

Describe melodic motion:

steps, skips, leaps, ascending, descending, diatonic, accidentals, chromatic, modal

Describe harmony:

Describe the overall structure of the piece:

Identify articulations			Identify dynamics
 Tenuto	 Causura	 Segno	<i>ppp pp p</i> pianississimo, pianissimo, piano
 Legato	 Marcato	<i>D.C.</i> Da Capo	<i>mp mf</i> mezzo piano, mezzo forte
 Staccato	 Fermata	<i>D.S.</i> Dal Segno	<i>f ff fff</i> forte, fortissimo, fortississimo
 Accent	 Repeat Brackets	 Coda	<i>sfz fp</i> sforzando, forte piano
	 Volta Brackets		 Crescendo
			 Crescendo

HISTORICAL CONTEXT/ MUSICAL IMPORTANCE

SCORE ANNOTATIONS CHECK-LIST

	Not Applicable	Not Started	Completed < ½	Completed ½ <	Completed	Score
Measures #						
Solfege						
Translations						
IPA						
Meter Changes (Green)						
Key Changes (Green)						
Dynamics (Blue/Red/Orange)						
Phrasing						
Consonants						
Vowels						
Tempo Changes (Green)						

Feedback: _____
